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WEEK OF JULY 1 thru JULY 6, 1963

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The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass.

Vol. 15 No. 1 **Week of July 1 thru July 6, 1963**

☆ NEXT WEEK AT THE CAPE PLAYHOUSE ☆

JOHN FORSYTHE PATRICIA BARRY

OPENS

MONDAY, JULY 1

THROUGH

SATURDAY, JULY 8

John Forsythe, famous star of the television series "Bachelor Father" and beautiful Patricia Barry will co-star at the Cape Playhouse next week in Norman Krasner's romantic comedy "Kind Sir." A play that promises to be one of the great hits of the season, "Kind Sir" is a humorous story of a debonair financier who has devised an ingenious way to avoid marriage and his entanglement with a Broadway actress. John Forsythe, one of the most popular actors in the entertainment world, won wide acclaim as a Broadway actor in such plays as "All My Sons," "Mr. Roberts," and "The Teahouse of the August Moon." In "Kind Sir" he will portray the allusive bachelor; Patricia Barry will be seen as the beautiful Broadway star who threatens to shatter his bachelorhood. Miss Barry is one of the most sought after actresses in television. She first won success on Broadway in "A Girl Can Tell" and "The Seven Year Itch." Such television shows as Dr. Kildare, The Virginian, Playhouse 90, Ben Casey, 77 Sunset Strip and " The Wicked Scheme of Jebel Deeks," a special, in which she appeared opposite Alec Guiness, brought her national recognition. The playhouse's production of "Kind Sir" also will feature a cast of noted professional Broadway actors including Mary Cooper, Frank Milan, Hildegarde Halliday and Don Doherty. Make your plans now to see this attractive cast in a delightful evening of theatre. Tickets may be purchased or reserved at the Playhouse box-office during the first intermission of tonight's play.

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This year is the 37th season the Cape Playhouse has brought top summer theatre entertainment to thousands of theatregoers.

As you sit here tonight waiting for the curtain to rise you will see the first play of our nine-week season of summer theatre entertainment. In subsequent weeks the Playhouse will present a wide variety of theatre presented with stars from Broadway, Hollywood and television. The plays have been geared for your entertainment. We feel confident the season ahead promises to be another exciting milestone in the great history of the Cape Playhouse.

On behalf of the Raymond Moore Foundation and the Cape Playhouse staff I would like to welcome you to the Cape Playhouse and thank you for your interest and continued support.

To the Cape Playhouse's subscription committee, whose dedicated and unselfish work on behalf of the Playhouse, has been outstanding, I give my sincere and special thanks.

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Photo by Chick Craig

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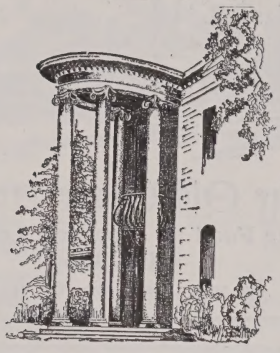

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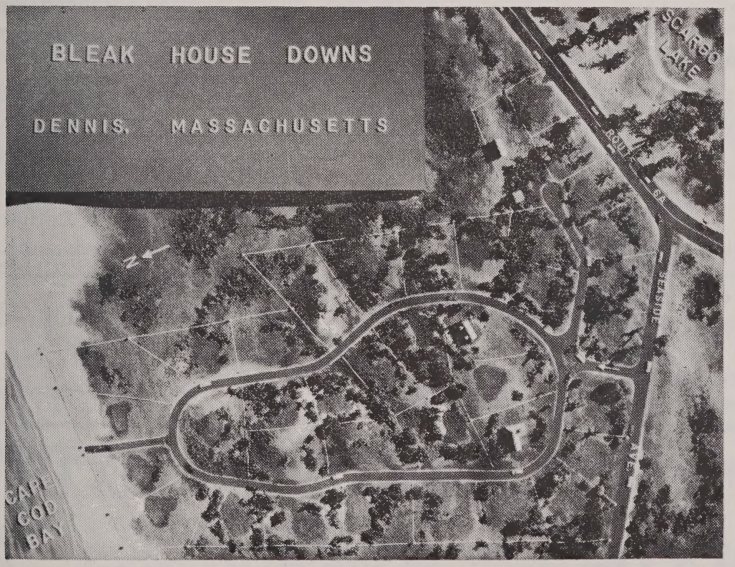

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in

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By Ronald Alexander

with

Susan Tyrrell Tom Ligon Margaret Clifford
Will Mackenzie Lisa Richards Rosemary Forsyth Emory Bass

and

JOHN CECIL HOLM

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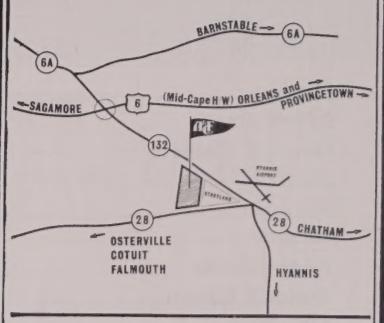

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CAST

(In order of appearance)

Lizzie	**MARGARET CLIFFORD**
Agnes Carol	**PHYLLIS THAXTER**
Howard Carol	**ART CARNEY**
Joan	**ROSEMARY FORSYTH**
Jeannie	**LISA RICHARDS**
Ginger	**SUSAN TYRRELL**
Eddie Davis	**TOM LIGON**
Tommy Green	**WILL MACKENZIE**
Mr. Wilson	**EMORY BASS**
Ed Hoffman	**JOHN CECIL HOLM**

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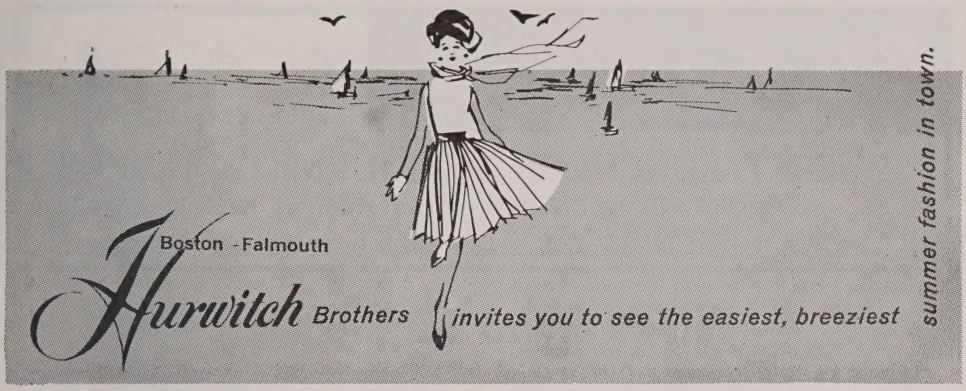

SYNOPSIS OF SCENES

ACT I

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Early Fall, 4:30 one afternoon.

ACT II

Scene 1 Four weeks later.
Scene 2 A Saturday afternoon. Four weeks later.

ACT III

The same evening.

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Who's Who in the Cast

ART CARNEY (Howard Carol) is a dedicated theatre man although he has appeared in only two Broadway stage productions, "The Rope Dancers" co-starring with Siobhan McKenna in 1957 and "Take Her, She's Mine," in 1961. During recent years he also has played and enjoyed a limited number of summer theatre engagements. In 1956 he appeared at the Cape Playhouse in "The Seven Year Itch."

As Ed Norton, the ineffable sewer man and comic irritant to Jackie Gleason, Mr. Carney was hailed by public and critics. He won an "Emmy" as Best Supporting Actor for three consecutive years. Born in Mount Vernon, New York, he was the youngest of six sons of a newspaperman father. An indifferent student in the local grammer school, Carney staged his first show in the family's living room, which he called "Art For Art's Sake." He began his professional career with bandleader Horace Heidt, doing comedy bits, novelty songs and impersonations. He also did a solo act in night clubs and worked in radio, specializing in imitating celebrities, and acting in a variety of parts, stoodging for the medium's top comedians. World War II interrupted his career. He served as an infrantryman and was wounded on Normandy's Omaha Beach. After a long hospitalization he

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returned to radio, eventually moving over to television and the Jackie Gleason Show. During his six-year tenure with Gleason his contract permitted him to appear on other television shows and Carney established himself as a versatile actor in such television productions as "Bulesque," "Charley's Aunt," "Uncle Harry," "Panama Hattie" and "The Fabulous Irishman" in which he portrayed Robert Briscoe, the Jewish Lord Mayor of Dublin. Recently he has starred in "Call Me Back," a one-man show, "Best of Anything," "Man in a Dog Suit," "Very Important People," which was an "Emmy" winner in 1959, "Art Carney Meets Peter and the Wolf," "Art Carney Meets The Sorcerer's Apprentice" and others ranging from Joseph Conrad's "Victory" to Thornton Wilder's "Our Town" and "Harvey." He is the father of three, a college-age daughter and two younger sons. They are residents of Bronxville, New York and summer in Westbrook, Connecticut.

PHYLLIS THAXTER (Agnes Carol). After concentrating on Hollywood films and television plays Phyllis Thaxter returned to Broadway in 1961 to co-star with Art Carney in "Take Her, She's Mine." Miss Thaxter made her New York debut when George Abbott cast her as a replacement in "What A Life." She first studied drama as an apprentice at the Ogunquit Playhouse in her native Maine and made her professional debut there when Laurette Taylor chose her for a play which the star wrote, directed and acted in. Miss Taylor was helpful in advising her in her career and education. After her Broadway debut for Mr. Abbott she subsequently spent two years in "There Shall Be No Night" with the Lunts, and then played the title role in "Claudia" for two years, first in Chicago and later following Dorothy Maguire in the role on Broadway. The latter engagement brought her to the attention of Hollywood and she made an auspicious movie debut as Van Johnson's wife in "Thirty Seconds Over Tokyo" followed by leading roles in a host of films including "Weekend at the Waldorf," "Tenth Avenue Angel," "Sea of Grass." "Living in a Big Way," "Sign of the Ram," "Age of Violence," "The Breaking Point," and "Jim Thorpe, All American." She now makes her home in New York and most recently has played a variety of roles on television, ranging from a cabaret girl to a mother of fourteen children.

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JOHN CECIL HOLM (Ed Hoffman) was last seen on Broadway in Irving Berlin's musical, "Mr. President." Mr. Holm has been active in the theatre as playwright, actor and director since 1925. He began his career in a Wig and Mask production at the University of Pennsylvania. His first major role was the lead in a road company of "Broadway," the Abbott-Dunning hit of the late twenties. Engaged to understudy Lee Tracy in "The Front Page," he made his New York debut playing the role of Hildy Johnson when Tracy became ill. His other New York roles were in "Whirlpool," "The Up and Up," "Bloodstream," "Dangerous Corner," "Wonder Boy," "Gramercy Ghost" and "Mary of Scotland." During the run of "Mary of Scotland," he began writing "Three Men On a Horse." Written in collaboration with George Abbott, who also served as its director, the play was produced on Broadway in 1935. As a playwright, Mr. Holm's other works include the book for "Best Foot Forward," which is currently enjoying a successful revival in New York, "Brighten the Corner," "Gramercy Ghost" and "The Southwest Corner." He also revised the late Bobby Clark's version of "Sweethearts." Mr. Holm is also the author of "Sunday Best," "McGarrity of the Pidgeons" and numerous short stories and television plays. On television he has been seen as Metesky, the Mad Bomber, on Big Story, as the Sheriff in "Johnny Belinda" with Julia Harris. His first important film appearance was as Aaron Caldwell in "It Happened to Jane" starring Doris Day.

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SUSAN TYRRELL (Ginger Carol). A native of San Francisco, Calif., Miss Tyrrell is making her professional acting debut in the Cape Playhouse production of "Time Out For Ginger." Miss Tyrrell is a June graduate from the New Canaan, Connecticut High School. She studied acting at the Silvermine School of Art in New Canaan and The Nutmeg Theatre in Westport. She has appeared in many productions with the Town Players of Canaan. Under the direction of Martha Scott she appeared with that group in such shows as "The Fireman's Flame" and "A Distant Bell." For three years, from 1956 to 1958, she starred in a variety show called "On the Isle" which was staged at the Sconset Casino in Nantucket. Miss Tyrrell lives with her parents, Mr. and Mrs. John B. Creamer, in New Canaan, Conn.

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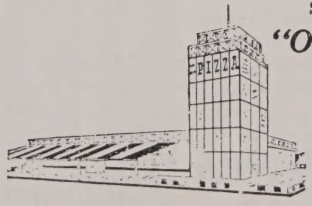

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MARGARET CLIFFORD (Lizzie) studied theatre with Hallie Flanagan, later head of the Federal Theatre. In her youth, she played stock in the summer, notably with the original Surrey Players Company, which included Anne Revere, Shepherd Strudwick and Wesley Addy. In the winter she taught acting and theatre history. She also played in the Broadway production of "Fledgeling" with Ralph Morgan and John Hoyt. Miss Clifford launched the first Children's Trailer Theatre in America, trouping all summer to parks and playgrounds in her native Portland, Maine. For the past twelve years she has been chairman of the theatre department at Skidmore College. During this time she has continued to act in the professional theatre in the summer and appeared in television during a sabbatical leave from 1962 to 1963. In 1961 she appeared in "Our American Cousin" with the summer Drama Festival at the University of Denver. Last year she played stock in Corning, New York.

TOM LIGON (Eddie Davis) recently appeared in "Hamlet" and with James Whitmore in "Gideon" at the Theatre on the Mall in Paramus, New Jersey. Mr. Ligon received his B.A. degree from Yale University where he majored in English. A native of New Orleans, La., he has lived in Japan, France, California, Washington, D.C., and Virginia. During a four year period in both winter and summer stock he appeared in over fifty plays. He is scheduled for a major role in the American premiere of Ann Jellicoe's "The Sport of My Mad Mother" which will be presented at the Rockport Playhouse, Rockport, Mass., the week of July 22nd, prior to its off-Broadway opening in the fall. Mr. Ligon will also be seen in "Nothing But A Man," now being filmed.

WILL MACKENZIE (Tommy Green) received his BA degree in 1960 from Brown University at which time he also was awarded a Fulbright Scholarship to study at the London Academy of Music and drama. In 1961 he appeared in Jules Feiffer's "Crawling Arnold" at Menotti's Festival of Two Worlds in Spoleto, Italy. He also has appeared in the Equity Theatre Library production of "The Corn Is Green" in New York. "The Tempest" at the Oregon Shakespeare Festival and

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in the Boston run of "The Fantasticks." For six months he appeared in "Put It In Writing," a revue presented at the Happy Medium in Chicago. This year Mr. Mackenzie was seen in the New York City Center's revival of "Wonderful Town."

ROSEMARY FORSYTH (Joan Carol) was born in Canada and attended school in New York City and graduated in 1961 from the Stockbridge School in Massachusetts. Last year she appeared in a full page section of SHOW magazine which drew the attention of executives in all the major film studios. She has been featured in many television commercials and has appeared on such dramatic video shows as Armstrong Circle Theatre and the CBS Television Workshop. She is currently studying acting with Wyn Handman in New York.

LISA RICHARDS (Jeannie Carol) studied acting for two years at the Stella Adler Theatre Studio in New York, and dance under Martha Graham. In New York she has appeared in Shaw's "You Never Can Tell" at Cooper Union, "Tartuffe" with the Actors Company and in three new plays at the Edward Albee Workshop. This production marks her professional debut as an actress.

EMORY BASS (Mr. Wilson) was seen last year in the Cape Playhouse's production of "Everybody Loves Opal." In 1961 he appeared in the New York City Center's revival of "Pay Joey" and in the Central Park revival of "Can-Can" starring Genevieve. He also was seen on Broadway and on tour in the long-running hits, "The Teahouse of the August Moon" and "Kiss Me Kate." He has toured in such shows as "No Time For Sergeants," "Dream Girl," (with Judy Holliday), Shakespeare's "Twelfth Night," "The Hasty Heart," and with Maurice Evans' Reading Group. Mr. Bass has been featured in such diverse off-Broadway offerings as "Bartleby," a modern opera; the revival of Cole Porter's "Gay Divorcee," the revue "Chic," and Bridie's "Susannah and the Elders."

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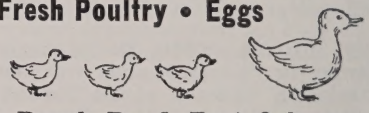

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RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing—Cape Playhouse Professional Training Center is located.

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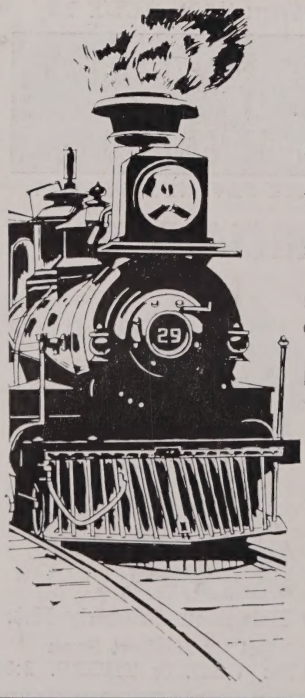

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